

GATE Summer Reading For Rising 7th Grade GATE Students Summer 2020

Reading is an essential skill in life and the more students read the better readers and thinkers they become! Recreational reading can extend vocabulary, increase comprehension, and stimulate higher-order thinking.

Every rising 7th grade GATE ELA student is required to read *The Giver* by Lois Lowry. This novel is aligned with the concepts and themes addressed throughout the year in 7th grade GATE ELA. Therefore, students will have multiple opportunities to showcase and connect their new learning with their already present knowledge. *The Giver* can be checked out from the local library, purchased online or from bookstores.

As your student reads this novel, he/she will complete a Precision of Language Chart (refer to the back of this letter for an explanation). This chart will assist in their comprehension and synthesis of the text and will be collected for a grade when the 2020-2021 academic year begins. Additionally, students will participate in class discussions and complete an assessment addressing the many themes, concepts, and issues presented in *The Giver*.

Required Novel:
***The Giver* by Lois Lowry**

Suggested Additional Readings*

Students may also consider reading from one or more of the Newbery Award or Honor books, SC Book Award books, or classics that are at or above seventh grade reading level.

**Note: Please preview books that your child chooses to read. Books that are read as a class during the school year have been reviewed by a team of DD2 teachers.

PRECISION OF LANGUAGE CHART FOR *THE GIVER*

Choose **TEN** of the fourteen terms below and complete the chart by modeling your responses after the first example. An editable version of this chart can be found on both your middle school and the Dorchester School District Two websites. Students may type their answers into the boxes. If additional space is needed, notebook paper may be attached.

Word or Phrase	Dictionary meaning of the main word(s)	The truth of what is meant by the word or expression in the novel	Two examples from the story and the chapter(s) from which they come
Sameness	The quality of being the same; identity or similarity.	The residents of the community are controlled by the government and live with no emotion. Everyone is required to be the same.	Ch. 11- The Giver tells Jonas that climate control was part of Sameness. Ch. 12- The Giver explains about colors and Sameness. People used to be able to see colors and have different colors of skin before Sameness
The Nurturing Center			
Newchild			
Assignment			
Stirrings			
Comfort Object			
The House of the Old			
Loss			
The Receiver			
The Giver			
Murmur of Replacement Ceremony			
Release			
Climate Control			
Childless Adults			
Family			