

GATE Summer Reading For Rising 8th Grade English I H and 8th Grade Advanced/GATE ELA Students Summer 2020

Every rising 8th grade English I H and 8th Grade Advanced/GATE ELA student is required to read one of the novels listed below. These novels align with the concepts and themes addressed throughout the academic year. Therefore, students will have multiple opportunities to connect their learning with their already present knowledge and understandings. Students are encouraged to purchase a paper copy of their selection so they can bring it to class. These titles are readily available in libraries, online, or in bookstores.

Choose ONE of the Following Titles:

- ***The Book Thief* by Markus Zusak**
- ***The Hobbit* by J. R. R. Tolkien**
- ***The Last Book in the Universe* by Rodman Philbrick**

While students read their selected novel, they should record their thinking and gather evidence in relationship to the development of the characters in their novel. It is suggested that students complete a double-entry journal to support their analysis of the text focusing on characterization. The double-entry journal (direct quotes on the left hand side of paper; interpretation/analysis of those quotes on the right hand side) in addition to any other notes the student chooses to record while they read will serve as a resource as they complete an in-class literary analysis assignment within the first few weeks of the 2020-2021 academic year.

The following questions are intended to guide student thinking while reading and recording their findings as well as prep them to respond to the literary analysis assignment when school resumes.

Character

- What are the values and motives of the characters? Use evidence from the text to support your thinking through direct quotes and page numbers.

Character + Setting

- What are the various settings evident in the novel? In what ways, does the setting affect and change the characters throughout the novel? While you read, document these affects and changes using direct quotes and page numbers.

Character + Theme

- What themes emerge throughout the novel? How do the characters' actions, beliefs, attitudes, and/or struggles influence the theme of the text? Use evidence from the text to support your thinking through direct quotes and page numbers.

Character + Plot

- What types of conflicts emerge throughout the novel? In what ways do the qualities of the characters affect the conflict as it relates to significant parts of the plot? Use evidence from the text to support your thinking through direct quotes and page numbers.

Character + Point of View

- How does the narrator's point of view affect the way the reader views significant characters, conflicts, and plot events? Be able to explain your reasoning including evidence from the text. Use evidence from the text to support your thinking through direct quotes and page number.